

SAM Online Foundation Program

MAJOR: GUITAR / VOICE

PROGRAM OUTLINE



LIVE YOUR DREAMS

Brief

We cover the basics of music notation, theory and application of these on your primary instrument. Students will be equipped with the essential skillset required to dive in to advanced music studies

Course Outcomes

This course aims to provide a foundation in music theory, music notation, ear training and application of aforementioned modules on the student's primary instrument

Modules

The Program is divided into three modules based on level. Each module is covered over four weeks with clear objectives and qualitative benchmarks. Students need to acquire a minimum of 5 credits to complete the program.

Module 1	
Subject	Credits
Music Theory - 1	1
Private Lesson	0.5

Module 2	
Subject	Credits
Music Theory - 2	1
Private Lesson	0.5

Module 3	
Subject	Credits
Music Theory - 3	1
Private Lesson	0.5
Project	1.5

Course Delivery

Students receive two online classes a week. The first class is a music theory class conducted in a group format. The second is an instrument specific private lesson.

Previous knowledge on the subject is not required.

Music manuscript paper is mandatory for this course.

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Course Description

Music Theory - 1	
Topic	Description
Introduction to 12 Tone System	Students are taught the 12 tone system ie the basic building blocks of melody and harmony. All the natural and accidental notes are covered along with their relationship (intervals) and major scale formula
Introduction to Staff and Notation	Students are introduced to the staff notation, clefs and taught to find and identify notes on the same
Note Values and Rest Values	Whole, Half and quarter notes and their corresponding rests are taught to the students. Exercises are provided to supplement
Time Signatures and Bar Lines	Basic rhythmic studies, clapping exercises, time signatures and the syntax for application of these on staff are taught
Major Scale and its chords	The concept of chords is reiterated as a foundation for harmony

Music Theory - 2	
Topic	Description
Articulations on Notation	Staccatos, legatos, slurs, accents, dynamics and other articulations are taught using staff
Rhythm Studies - Triplets, Dotted and Beams	Students learn application of triplets and dotted notes and their corresponding rest values
7th, 9th and 13th Chords	After triads, we dive into upper structure, their formula and functions
Introduction to Functional Harmony	Students learn to identify root, dominant and subdominant chords in a song. Songs are analyzed to identify tension and resolution

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Music Theory - 3	
Topic	Description
Navigating a Music Chart	Using a jazz standard, students are taught to navigate through an entire chart.
Advanced Rhythm Studies	Advanced exercises are taught that utilize all the fundamentals from the first two modules and an introduction to polyrhythms is covered
Harmonization of Melodic and Harmonic Minors	Using the same principles from harmonization of major scale, we harmonize the melodic and harmonic minor, their modes and their chords with upper structures
Introduction to Synthetic Scales	Diminished, Half Whole and Whole Tone Scale

Private Lesson - ALL Modules	
Topic	Description
Sight Reading	Students learn how to play music from a chart on their respective instruments. Levels vary according to individual's speed and requirement
Technique Studies	Focus on building intonation using safe technique, building speed and articulation is given on the primary instrument
Applied Theory	Students learn how to apply learning from Music Theory on their instrument
Improvisation	Students learn how to improvise using examples and building phrases

Project	
Topic	Description
Final Project Submission	Using all the learnings from other modules, students are required to record and submit one project along with the notation and a short note describing the influences used

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ASSESSMENT

Students are assessed at the end of each module and given a grade along with a feedback sheet.

Letter Grade	Equivalent Percentage
A	93-100
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	60-66
D-	50-59
F	0-49
W	Withdrawal
I	Incomplete

FINAL CERTIFICATION

Students will receive the “SAM Distance Learning Certificate” on successful completion of each module and a “SAM Foundation Music Program – Distance Learning” Certificate at the end of three modules