

Music Performance Course Structure

Trimester I	Trimester II	Trimester III	Trimester IV
Ensemble	Ensemble	Ensemble	Ensemble
Contemporary Harmony I	Contemporary Harmony 2	Stylized Harmonic Concepts	Stylized Harmonic Concepts
Music Theory	Composition & Arranging 1	Composition & Arranging 2	Composition & Arranging 3
Ear Training I	Ear Training 2	Transcription	Transcription
Reading Rhythms I	Reading Rhythms 2	Private Lesson	Private Lesson
Private Lesson	Private Lesson	Advanced Reading Lab	Directed Study (Carnatic Studies)
Reading Lab I	Reading Lab 2	Modern Improvisation Technique Lab	Directed Study with Principal Instrument Instructor
Technique Lab I	Technique Lab 2	Music Preparation Techniques for the Bandstand	Music Preparation Techniques for the Bandstand
Basic Piano	Carnatic Music Studies 2	Thyagaraja, Dikshitar & Shyama Shastri Kritis	Modern Improvisation Technique Lab
Carnatic Music Studies	Konnakol II	Applications of Konnakol in Modern Music	Elective (from Audio Engineering and Music Technology Program)
Konnakol	Melakartha & Janya Ragas	Custom Elective I	Custom Elective I
Introduction to Audio Engineering and Music Technology & Technology	Custom Elective I	Custom Elective II	Custom Elective II
Custom Elective I	Custom Elective II	Custom Elective III	Custom Elective III