



DIPLOMA IN AUDIO ENGINEERING & MUSIC TECHNOLOGY - 2018

Standard (2 TRIMESTERS)

Unit Type	Trimester 1	
	Module I	Module II
	Subjects	Subjects
Basic Sound Introduction	Sound Theory (0.5)	Signal Processors (0.5)
Studio Etiquettes / Core Studies	Recording Theory (1)	Critical Listening (0.5)
Acoustics / Core Studies	Studio Design and Acoustics (0.5)	Mixing (1)
Recording Engineering/ Core Studies	Analog and Digital Consoles (1)	Mastering (1)
Digital Audio Workstations	Digital Audio Workstation – Avid Pro Tools (1)	Digital Audio Workstation – Apple Logic Pro X (0.5)
Practical Training	Practical Recording (1)	Final Project (1)
Introduction to Music	Music Theory (0.5)	Custom Elective from Performance

(Continued)



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Unit Type	Trimester 2	
	Module I	Module II
	Subjects	Subjects
Post Production Audio / Live Sound	PPA - Dialogue and ADR (1)	Live Sound Theory and Etiquette (1)
Post Production Audio / Live Sound	PPA – SFX, Backgrounds and Design (1)	Live Sound Signal Flow and Routing (1)
Post Production Audio / Live Sound	PPA – Location and Foley (1)	Live Sound System Design and Analysis (1)
Post Production Audio / Live Sound	PPA – Music Editing (1)	Live Sound Consoles (1)
Post Production Audio / Live Sound	PPA – Intro to Surround Sound (1)	Live Mixing (1)