



SWARNABHOOMI ACADEMY OF MUSIC



ASIA'S PREMIER MUSIC
INSTITUTE

Established 2010

SWARNABHOOMI ACADEMY OF MUSIC

MISSION STATEMENT

Swarnabhoomi Academy of Music provides a unique blend of the Indian Gurukula system with western music pedagogy, fostering continuous learning in a lush, green ecosystem without any distractions.

Since its inception in 2011, Swarnabhoomi Academy of Music has been at the forefront of music education in India, providing a platform of learning for not just Indian students, but also music students from abroad. With a unique blend of the Indian Gurukula system and western music education, SAM is one of the most conducive institutions for music education

in India. Without having to worry about commuting, boarding or food, along with personalized interactions with world-class faculty, students have the ideal space to enhance their musical learnings and gain the necessary exposure required to make it as musicians in the real world.

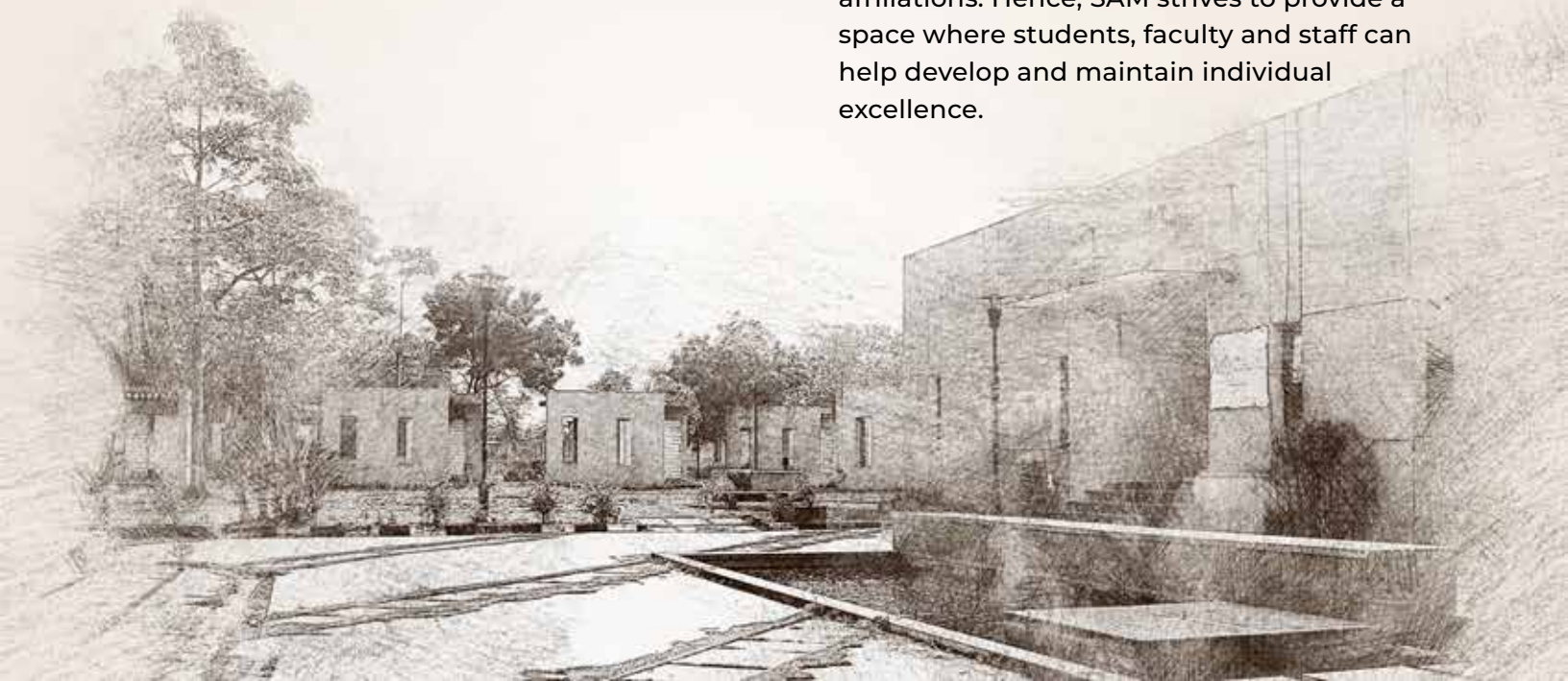
Such personalized interactions between students and faculty fosters a culture of openness and camaraderie, coupled with a streamlined curriculum that ensures that students become the best versions of themselves musically and personally.

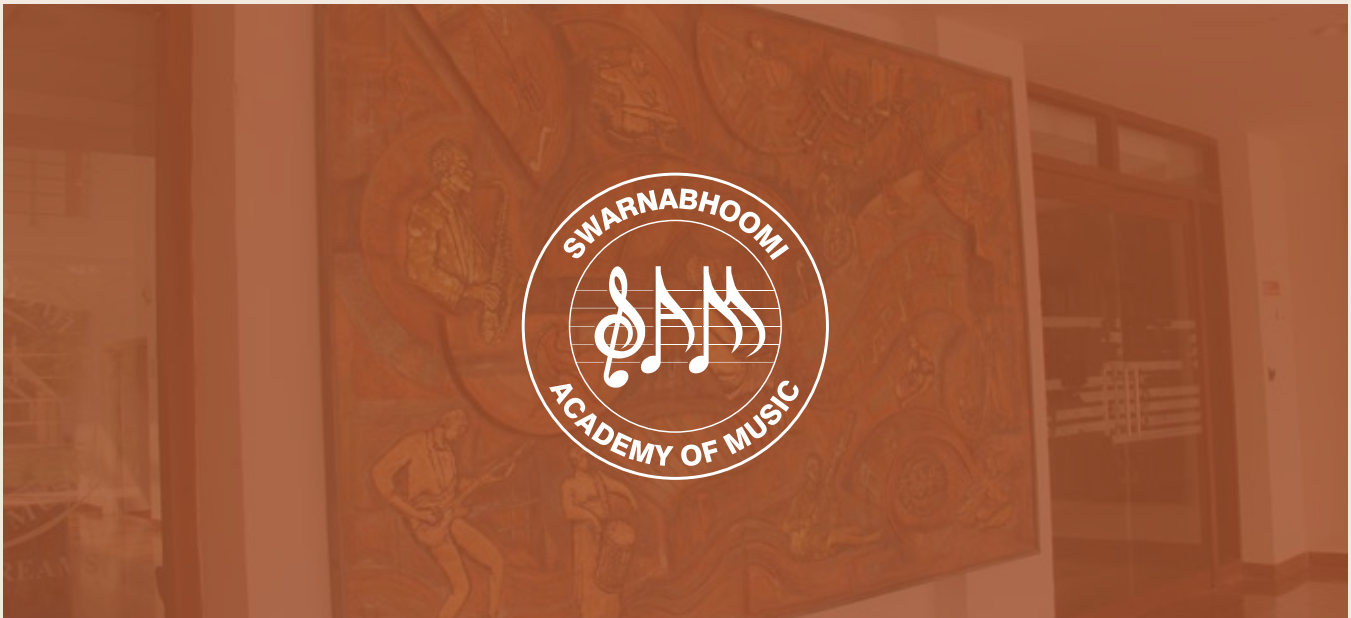
ACCREDITATION

Swarnabhoomi Academy of Music has been accredited by the National Skill Development Council (NSDP), Skill India and Media & Entertainment Skills Council since 2010.

DIVERSITY STATEMENT

We, at Swarnabhoomi Academy of Music (SAM), strive to provide an educational experience that is free from discrimination based on ethnicity, gender, sexual orientation, culture, political or religious affiliations. Hence, SAM strives to provide a space where students, faculty and staff can help develop and maintain individual excellence.





CONTENTS

MAJOR PROGRAMMES

- Music Performance Programmes
 - Certificate in Music Performance (CMP)
 - Diploma in Music Performance (DMP)
 - Advanced Diploma in Music Performance (ADMP)
- Diploma in Audio Engineering and Music Technology (DAEMT)
- Combined Emphasis Programme (CEP)

TUITION & FEES

STUDENT EXCHANGE PROGRAMMES

SAM SCHOLARSHIPS

HOW TO APPLY

CAMPUS LIFE

SUCCESS STORIES

MAJOR PROGRAMMES

MUSIC PERFORMANCE PROGRAMMES

The Music Performance Programmes at SAM are designed to provide you with all the tools necessary for building a career as a music performer, composer, arranger, songwriter, teacher amongst other avenues.

The programme encompasses core subjects and custom electives. You can also choose electives from a roster of Carnatic courses offered at SAM.

The core subjects include Ear-Training, Contemporary Harmony, Reading Rhythms, Music Notation, Instrument-specific Labs, Technique Labs, Reading Labs, Performance

Ensembles and Private Lessons. Core subjects also include Carnatic music and Konnakol (Carnatic Rhythms).

The Carnatic Electives are designed to provide in-depth information about the history of Carnatic Music and the melodic, as well as rhythmic methods in Carnatic music.

(Basic Piano, Carnatic & Konnakol programmes are mandatory for all performance students regardless of their instruments).

Certificate in Music Performance (CMP)

TRIMESTER I

- ▶ Ensemble
- ▶ Contemporary Harmony 1
- ▶ Music Notation
- ▶ Ear Training 1
- ▶ Reading Rhythms 1
- ▶ Private Lesson
- ▶ Reading Lab 1
- ▶ Technique Lab 1
- ▶ Basic Piano
- ▶ Carnatic Music Studies 1
- ▶ Konnakol 1
- ▶ Introduction to Music Production
- ▶ Custom Elective 1

Diploma in Music Performance (DMP)

TRIMESTER II

- ▶ Ensemble
- ▶ Contemporary Harmony 2
- ▶ Composition & Arranging 1
- ▶ Ear Training 2
- ▶ Reading Rhythms 2
- ▶ Private Lesson
- ▶ Reading Lab 2
- ▶ Technique Lab 2
- ▶ Carnatic Music Studies 2
- ▶ Konnakol 2
- ▶ Melakarta & Janya Ragas
- ▶ Custom Elective 1
- ▶ Custom Elective 2

Advanced Diploma in Music Performance (ADMP)

TRIMESTER III

- ▶ Ensemble
- ▶ Private Lesson
- ▶ Stylised Harmonic Concepts
- ▶ Composition & Arranging II
- ▶ Transcription
- ▶ Advanced Reading Rhythms
- ▶ Advanced Sight Singing Lab
- ▶ Modern Improvisation Technique Lab
- ▶ Music Preparation Techniques for the Bandstand
- ▶ Tyagaraja Dikshitar Shyama Sastri Kritis
- ▶ Applications of Konnakol in Modern Music
- ▶ Custom Elective I
- ▶ Custom Elective II

Advanced Diploma in Music Performance (ADMP)

TRIMESTER IV

- ▶ Ensemble
- ▶ Private Lesson
- ▶ Stylised Harmonic Concepts
- ▶ Composition & Arranging III
- ▶ Transcription
- ▶ Advanced Reading Rhythms
- ▶ Modern Improvisation Technique Lab
- ▶ Music Preparation Techniques for the Bandstand
- ▶ Directed Studies (Carnatic)
- ▶ Custom Elective I
- ▶ Custom Elective II
- ▶ Custom Elective III
- ▶ Final Project



MUSIC PERFORMANCE FEE STRUCTURE

INDIAN NATIONALS	
Single Semester (4 Months) in Music Performance	INR
Tuition Fee (Refer to 'Table A' below)	3,00,000
Accommodation Preference (Refer to 'Table B' below)	50,000
Food	65,000
Miscellaneous Fee	25,000
Total Fees	4,40,000

*AC Small room will be taken as the default accommodation preference.
The final fee depends upon the accommodation preference chosen by the candidate.

PROGRAMME OPTIONS			
Programme	Trimesters	Duration	Total Fees (INR)
Diploma in Music Performance (DMP)	2	8 Months	8,80,000
Advanced Diploma in Music Performance (ADMP)	4	16 Months	15,65,000

TABLE A - TUITION FEE CALCULATION			
Trimester	Minimum Credits Per Trimester	Cost Per Credit (INR)	Tuition Fee Per Semester (INR)
1 & 2 (Diploma)	15	20,000	3,00,000
3 & 4 (Advanced Diploma)	15	13,500	2,02,500

TABLE B - ACCOMMODATION PREFERENCES		
AC Bath Attached (INR)	AC Medium (INR)	AC Small (INR)
60,000	55,000	50,000

INTERNATIONAL STUDENTS	
Single Semester (4 Months) in Music Performance	USD
Tuition Fee (Refer to 'Table A' below)	4,500
Accommodation Preference (Refer to 'Table B' below)	650
Food	800
Miscellaneous Fee	425
Total Fees	6375

*AC Small room will be taken as the default accommodation preference.

The final fee depends upon the accommodation preference chosen by the candidate.

PROGRAMME OPTIONS			
Programme	Trimesters	Duration	Total Fees (USD)
Diploma in Music Performance (DMP)	2	8 Months	12,750
Advanced Diploma in Music Performance (ADMP)	4	16 Months	22,500

TABLE A - TUITION FEE CALCULATION			
Trimester	Minimum Credits Per Trimester	Cost Per Credit (USD)	Tuition Fee Per Semester (USD)
1 & 2 (Diploma)	15	300	4500
3 & 4 (Advanced Diploma)	15	200	3000

TABLE B - ACCOMMODATION PREFERENCES		
AC Bath Attached (USD)	AC Medium (USD)	AC Small (USD)
750	700	650

AUDIO PRODUCTION PROGRAMMES

The audio engineering programme is for aspiring audio engineers and musicians looking to start a career in the music industry.

The Diploma in Audio Engineering and Music Technology (DAEMT) introduces students to all the processes involved in audio production and music engineering - from pre-production, audio processing, mixing, mastering to working with live sound and post-production processes.

Students will learn concepts, techniques and terminologies related to audio engineering through music workstations and analogue gear.

This programme is purely career-oriented where each student receives hands-on industry-level experience. Students are taught a curriculum in-line with international standards by certified professionals in the industry.

Tools & Facilities:

- ▶ Apple Logic Pro X
- ▶ Ableton Live
- ▶ TOFT 32 Channel In Line Analog Console
- ▶ UAD Apollo 16 AD Converter
- ▶ Clarett OctoPre Preamps
- ▶ 27" Slate Raven MTi Controller
- ▶ Joe Meek Analog Channel Strip
- ▶ Looptrotter Monster Tube Compressor/Saturator
- ▶ Rode/Sennheiser/AKG Microphones
- ▶ Charter Oak microphone
- ▶ Studiomaster U124R
- ▶ Native Instruments Komplete Ultimate Sound Bundle
- ▶ Universal Audio Native Plugins

Diploma in Audio Engineering & Music Technology (DAEMT)

TRIMESTER I

- ▶ Fundamentals of Sound
- ▶ Psychoacoustics
- ▶ Studio Setups & Signal Flow
- ▶ Theory of Recording
- ▶ Studio Design & Acoustics
- ▶ Recording Project
- ▶ Digital Audio Workstations
- ▶ Music Production Techniques
- ▶ Digital Signal Processing
- ▶ Mixing & Mastering
- ▶ Basic Piano

Diploma in Audio Engineering & Music Technology (DAEMT)

TRIMESTER II

- ▶ Introduction to Film Scoring
- ▶ Foley Recording & Editing
- ▶ Sound for Visual Media
- ▶ Advanced Music Production Techniques
- ▶ Advanced Sampling & Synthesis
- ▶ Live Sound Engineering
- ▶ Musicianship for Producers



AUDIO ENGINEERING & MUSIC TECHNOLOGY FEE STRUCTURE

INDIAN NATIONALS	
Single Semester (4 Months) in Audio Engineering & Music Technology	INR
Tuition Fee (Refer to 'Table A' below)	2,30,000
Accommodation Preference (Refer to 'Table B' below)	50,000
Food	65,000
Miscellaneous Fee	25,000
Total Fees	3,70,000

*AC Small room will be taken as the default accommodation preference.
The final fee depends upon the accommodation preference chosen by the candidate.

PROGRAMME OPTIONS			
Programme	Trimesters	Duration	Total Fees (INR)
Diploma in Audio Engineering & Music Technology (DAEMT)	2	8 Months	6,80,000

TABLE A - TUITION FEE CALCULATION			
Trimesters	Minimum Credits Per Trimester	Cost Per Credit (INR)	Tuition Fee Per Semester (INR)
1 & 2	10	23,000	2,30,000

TABLE B - ACCOMMODATION PREFERENCES		
AC Bath Attached (INR)	AC Medium (INR)	AC Small (INR)
60,000	55,000	50,000

INTERNATIONAL STUDENTS	
Single Semester (4 Months) in Audio Engineering & Music Technology	USD
Tuition Fee (Refer to 'Table A' below)	3,000
Accommodation Preference (Refer to 'Table B' below)	650
Food	800
Miscellaneous Fee	425
Total Fees	4,875

*AC Small room will be taken as the default accommodation preference.
The final fee depends upon the accommodation preference chosen by the candidate.

PROGRAMME OPTIONS			
Programme	Trimesters	Duration	Total Fees (USD)
Diploma in Audio Engineering & Music Technology (DAEMT)	2	8 Months	9,750

TABLE A - TUITION FEE CALCULATION			
Trimesters	Minimum Credits Per Trimester	Cost Per Credit (USD)	Tuition Fee Per Semester (USD)
1 & 2	10	300	3,000

TABLE B - ACCOMMODATION PREFERENCES		
AC Bath Attached (USD)	AC Medium (USD)	AC Small (USD)
750	700	650

COMBINED EMPHASIS PROGRAMME (CEP)

The Combined Emphasis Programme is designed to support the needs of an independent, self-producing musicians.

This programme is purely career-oriented where each student receives hands-on industry-level experience. Students are taught a curriculum in-line with international standards by certified professionals in the industry.

CEP is a unique program combining Music Performance modules from DMP with Music Production modules from DAEMT to develop a well-rounded skillset to encourage and present unique music professionally.

Performance major: 2 trimesters in Performance
+ 1 trimester in Production

Production major: 2 trimesters in Production
+ 1 trimester in Performance

Combined Emphasis Program - Performance Major

TRIMESTER I

- ▶ Ensemble
- ▶ Contemporary Harmony 1
- ▶ Music Notation
- ▶ Ear Training 1
- ▶ Reading Rhythms 1
- ▶ Konnakol 1
- ▶ Private Lesson
- ▶ Technique Lab 1
- ▶ Basic Piano
- ▶ Carnatic Music Studies 1
- ▶ Introduction to Music Production
- ▶ Reading Lab 1
- ▶ Custom Elective

Combined Emphasis Program - Performance Major

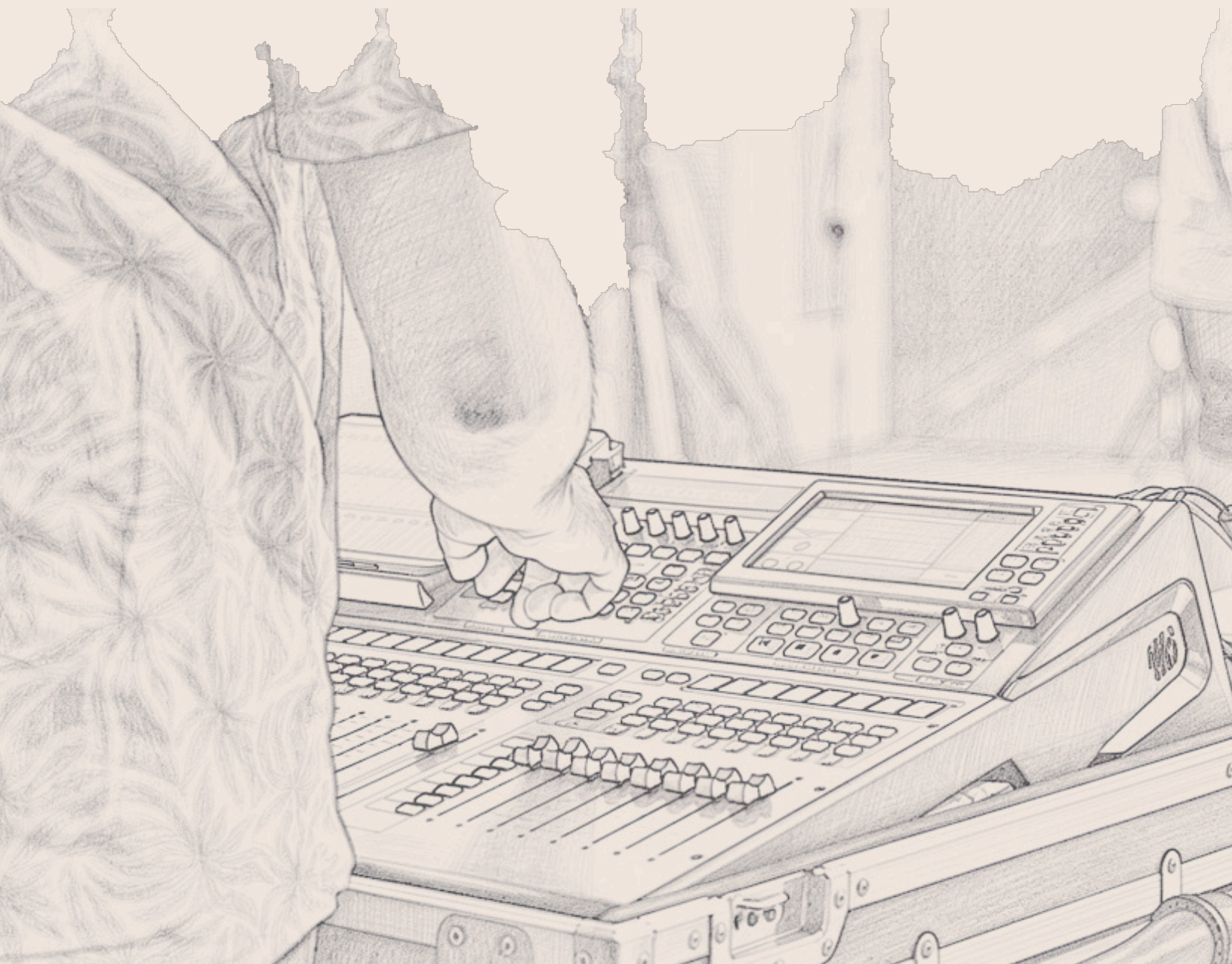
TRIMESTER II

- ▶ Ensemble
- ▶ Contemporary Harmony 2
- ▶ Private Lesson
- ▶ Ear Training 2
- ▶ Reading Rhythms 2
- ▶ Technique Lab 2
- ▶ Konnakol 2
- ▶ Composition & Arranging 1
- ▶ Carnatic Music Studies 2
- ▶ Melakarta & Janya Ragas
- ▶ Technique Lab 2
- ▶ Custom Elective 1
- ▶ Custom Elective 2

Combined Emphasis Program - Performance Major

TRIMESTER III

- ▶ Fundamentals of Sound
- ▶ Theory of Recording
- ▶ Studio Acoustics
- ▶ Studio Design & Signal Flow
- ▶ Recording Project
- ▶ Music Production Techniques
- ▶ Mixing & Mastering
- ▶ Basic Piano
- ▶ DAW UI & Routing Setup
- ▶ Audio Processing
- ▶ Final Project



Combined Emphasis Program - Production Major

TRIMESTER I

- ▶ Ensemble
- ▶ Contemporary Harmony 1
- ▶ Music Notation
- ▶ Ear Training 1
- ▶ Reading Rhythms 1
- ▶ Konnakol 1
- ▶ Private Lesson
- ▶ Technique Lab 1
- ▶ Basic Piano
- ▶ Carnatic Music Studies 1
- ▶ Introduction to Music Production
- ▶ Reading Lab 1
- ▶ Custom Elective

Combined Emphasis Program - Production Major

TRIMESTER II

- ▶ Fundamentals of Sound
- ▶ Theory of Recording
- ▶ Studio Acoustics
- ▶ Studio Design & Signal Flow
- ▶ Recording Project
- ▶ Music Production Techniques
- ▶ Mixing & Mastering
- ▶ Basic Piano
- ▶ DAW UI & Routing Setup
- ▶ Audio Processing
- ▶ Final Project

Combined Emphasis Program - Production Major

TRIMESTER III

- ▶ Advanced Sampling & Synthesis
- ▶ Sound Design & Foley
- ▶ Live Sound Mixing & Recording
- ▶ Music Production & Production using Ableton
- ▶ Hybrid Mixing & Mastering
- ▶ Musicianship for Producers
- ▶ Final Project

COMBINED EMPHASIS FEE STRUCTURE

INDIAN NATIONALS (INR)			
CEP - Performance Major	Trimester 1	Trimester 2	Trimester 3
Tuition Fee (Refer to 'Table A' below)	3,00,000	3,00,000	2,30,000
Accommodation Preference (Refer to 'Table B' below)	50,000	50,000	50,000
Food	65,000	65,000	65,000
Miscellaneous Fee	25,000	25,000	25,000
Total Fees per Trimester	4,40,000	4,40,000	3,70,000

INDIAN NATIONALS (INR)			
CEP - Production Major	Trimester 1	Trimester 2	Trimester 3
Tuition Fee (Refer to 'Table A' below)	3,00,000	2,30,000	2,30,000
Accommodation Preference (Refer to 'Table B' below)	50,000	50,000	50,000
Food	65,000	65,000	65,000
Miscellaneous Fee	25,000	25,000	25,000
Total Fees per Trimester	4,40,000	3,70,000	3,70,000

*AC Small room will be taken as the default accommodation preference. The final fee depends upon the accommodation preference chosen by the candidate.

TABLE A - TUITION FEE CALCULATION				
Programme	Total Credits	Trimesters	Duration	Total Tuition (INR)
CEP - Performance Major	40	3	12 Months	8,30,000
CEP - Production Major	35	3	12 Months	7,60,000

TABLE B - ACCOMMODATION PREFERENCES		
AC Bath Attached (INR)	AC Medium (INR)	AC Small (INR)
60,000	55,000	50,000

INTERNATIONAL STUDENTS (USD)			
CEP - Performance Major	Trimester 1	Trimester 2	Trimester 3
Tuition Fee (Refer to 'Table A' below)	4,500	4,500	3,000
Accommodation Preference (Refer to 'Table B' below)	650	650	650
Food	800	800	800
Miscellaneous Fee	425	425	425
Total Fees per Trimester	6,375	4,875	4,875

INTERNATIONAL STUDENTS (USD)			
CEP - Production Major	Trimester 1	Trimester 2	Trimester 3
Tuition Fee (Refer to 'Table A' below)	4,500	3,000	3,000
Accommodation Preference (Refer to 'Table B' below)	650	650	650
Food	800	800	800
Miscellaneous Fee	425	425	425
Total Fees per Trimester	6,375	4,875	4,875

*AC Small room will be taken as the default accommodation preference. The final fee depends upon the accommodation preference chosen by the candidate.

TABLE A - TUITION FEE CALCULATION				
Programme	Total Credits	Trimesters	Duration	Tuition (USD)
CEP - Performance Major	40	3	12 Months	12,000
CEP - Production Major	35	3	12 Months	10,500

TABLE B - ACCOMMODATION PREFERENCES		
AC Bath Attached (USD)	AC Medium (USD)	AC Small (USD)
750	700	650

STUDENT EXCHANGE PROGRAMME

We are proud to announce our pathway programmes with

- Australian Institute of Music (AIM)
- Los Angeles College of Music (LACM)
- Singapore Raffles Music College (SRMC)
- Leeds Conservatoire (LC)

What SAM Offers You

Quality Education: At SAM, we believe in excellence in music education. By providing pathway programmes to distinguished colleges abroad with state-of-the-art facilities, and unwavering commitment to musical excellence we ensure that you receive top-notch higher education programmes once you are ready to explore the world

Diverse Learning Environment: Our affiliated colleges foster an environment of learning that exposes you to a wide array of musical genres and cultures, providing a comprehensive and enriching educational experience.

Global Connections: Extensive network of industry connections opens doors to exciting opportunities in the music industry, both locally and globally through our pathway programmes.

Career Advancement: Whether your passion lies in music performance, audio engineering, or music technology, SAM is dedicated to helping you achieve your career goals in the music industry.

These partnerships present a golden opportunity for you to embark on an exceptional musical journey that combines the best of both institutions.



THE SAM-AIM CREDIT TRANSFER PROGRAMME

As a SAM student, you have the unique opportunity to leverage our affiliation with AIM. Upon successful completion of your diploma program at SAM, you can seamlessly transfer credits to pursue a 3-year bachelor's degree in music, at AIM. This streamlined transition not only saves you valuable time but also grants you access to AIM's exceptional resources and faculty. The SAM-AIM credit-transfer breakdown is as follows:



- ▶ **Certificate in Music Performance (CMP):** CMP students will receive 18 credit points transferred plus guaranteed entry into the Bachelor of Music programme.
- ▶ **Diploma in Music Performance (DMP):** DMP students will receive 36 credit points transferred plus guaranteed entry into the Bachelor of Music programme.
- ▶ **Advanced Diploma in Music Performance (ADMP):** ADMP students will receive 60 credit points transferred plus guaranteed entry into the Bachelor of Music programme.
- ▶ **Diploma in Audio Engineering and Music Technology (DAEMT):** DAEMT students will receive 24 credit points transferred plus guaranteed entry into the Bachelor of Music (Creative Technology) programme.

Note: Students will need to provide video evidence of performance capability in alignment with AIM's minimum audition requirements.



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THE SAM-LACM CREDIT TRANSFER PROGRAMME

Located in Los Angeles, LACM is a premier institution is renowned for excellence in contemporary music education. Students gain real-world experience through live performances and studio work, building practical skills that set them apart. With programs in performance, production, composition, and music business, we prepare aspiring professionals for successful music careers. Our strong industry connections offer access to expert mentorship, insights, and global career opportunities.



▶ **Diploma in Music Performance (DMP):**

DMP students will receive upto 35 credit points transferred into Associate of Arts in Performance Degree.

- ▶ **Advanced Diploma in Music Performance (ADMP):** ADMP students will receive upto 60 credit points transferred into the Bachelor of Music in Performance.

Note: Students will need to provide video evidence of performance capability in alignment with LACM's minimum audition requirements.



THE SAM-SRMC CREDIT TRANSFER PROGRAMME

Singapore Raffles Music College (SRMC) is a leading institution that blends traditional music techniques with modern creativity. Located in Singapore—a dynamic global arts hub—SRMC offers diverse programs in performance, composition, production, and music business. Students benefit from state-of-the-art facilities, expert faculty, and strong industry connections, gaining valuable opportunities to perform, collaborate, and intern. SRMC prepares you for a successful career in the global music industry.



▶ **Diploma in Music Performance (DMP):**

Students who have successfully completed DMP in SAM will get a direct entry into Advanced Diploma in Music (Performance Track) - Level 5.

▶ **Advanced Diploma in Music Performance (ADMP):**

Students who have successfully completed DMP in SAM will be granted entry into University of West London (UWL) Bachelors of Music (Honours) Music Performance -Level 6 (subject to academic requirements).

Note: Students will need to provide video evidence of performance capability in alignment with SRMC's minimum audition requirements.



SINGAPORE
Raffles
MUSIC
COLLEGE

THE SAM-LEEDS CONSERVATOIRE CREDIT TRANSFER PROGRAMME

Located in the United Kingdom, Leeds Conservatoire (LC) is a leading institution specialising in contemporary music and the performing arts. Known for its industry-led curriculum and strong focus on creative practice, LC equips students with the skills required to succeed in today's global music industry.

With access to world-class facilities, expert faculty, and a vibrant creative ecosystem, students are immersed in a professional environment that bridges education and industry. Through this partnership, SAM students have the opportunity to progress to Leeds Conservatoire and continue their studies in music production at the undergraduate level.



► **Diploma in Audio Engineering & Music Technology (DAEMT):**

Students who successfully complete the DAEMT programme at SAM with a minimum of 60% are eligible for entry into:

- BA (Hons) Music Production
- Entry at Level 5 (Year 2) at Leeds Conservatoire

NOTE: Admission to Leeds Conservatoire is subject to meeting the institution's entry criteria: Minimum 60% completion of DAEMT at SAM | English proficiency: IELTS 6.0 overall (with no band below 5.5), or equivalent | Portfolio / audition / interview as required by the programme | All applications are assessed directly by Leeds Conservatoire, and admission is granted at their discretion.



LEEDS
CONSERVATOIRE

SCHOLARSHIPS

All students applying to the diploma programs at Swarnabhoomi Academy of Music may apply for scholarship.

Swarnabhoomi Academy of Music recognizes and awards outstanding applicants with financial incentives to enable them to study at SAM.

To this end, SAM has instated scholarships under two main categories as given below.

Applicants may select just one sub-category from each main category. All applications are evaluated by a special panel and their recommendations are communicated to the students.

CATEGORY - I

Performance & Production Merit

Diploma & Advanced Diploma in Music Performance

Diploma in Audio Engineering & Music Technology

Scholarship Contests

CATEGORY - II

Institute Assistantships

A) Need-based Grant

B) Flexi-payment Mode



HOW TO APPLY

SAM follows a trimester method i.e. we have three intakes each year:
Spring (January) | Summer (May) | Fall (September)

Start by filling out the online application form here: <https://bit.ly/3RMX9Lk>

Once you submit your application, you will receive an email from the Admissions Office with your registration details.

To complete your registration, send the following documents to admissions@sam.org.in:

1. A scanned copy of your ID proof (passport, aadhar card, etc.)
2. A scanned copy of your 10th-grade marksheet or high school certificate
3. A recent passport-size photograph taken against a plain background (in JPEG or PNG format)

ADMISSION PROCESS

Once we receive your documents, our Admissions Team will schedule an online audition with you. This session helps us understand your background and, if necessary, assess the skills required for entry into the programme.

After your audition, our team will also connect with you regarding accommodation options at SAM. You'll be able to choose a room type that best suits your preferences and needs.

ROOM TYPE - SINGLE OCCUPANCY & AIR-CONDITIONED
Premier Room (with attached Bath)
Standard Room
Compact Room



CAMPUS LIFE



The Gurukula System

The Gurukula system is an ancient Indian education system where a 'Shishya' (Sanskrit for student) lives with or near their Guru (Sanskrit for teacher), for a period of time until their studies are complete.

SAM offers a unique blend of the Gurukula system and western music pedagogy, wherein students live and study in close quarters to the faculty. This system ensures that there is continuous learning and accountability on part of both the teachers and students.



Residential Quarters

Our residential quarters are located 700m away from the campus, located in MARG's Navratna Phase-I apartments. Students can take in the lush surrounding greenery while on their commute to school each day.

What's great about our residential quarters is that the apartments are fully furnished with air conditioning. We have our own housekeeping and maintenance team with 24/7 security that caters to individual house needs and also handles student grievances. In addition to security and housekeeping, students will also have access to a convenience store, a hair salon, a medical facility and laundry services.



Dining Hall

We have an in-house multi-cuisine cafeteria that takes care of food and dining for students, faculty and staff. With the menu changing on a weekly basis, with different cuisines being served on different days of the week - we ensure that everyone on campus has access to nutritious food.

Apart from the three meals being served every day, students can walk into the dining hall at any time during the day and order meals from a wide variety of foods and beverages to choose from.

CAMPUS LIFE



Instrument Labs

We host specialised labs for Guitar, Voice, Piano, Bass and Drums. These rooms are equipped to conduct Technique Labs, Reading Labs, Private Lessons and other classes.



Practice Rooms

Outside of classes, students can book available practice rooms where they can work on their skill, or collaborate with other students. Depending on the instrument, students will have access to drum kits, pianos, microphones and amplifiers, ensuring that they get all the time and resources they need to enhance their musical learning.



Ensemble Rooms

Ensemble rooms are available for students to rehearse with the assigned faculty, in preparation for student ensembles. Furthermore students can collaborate with each other to create or work on their own music in the ensemble rooms. The ensemble rooms are equipped with ample gear, i.e., amplifiers, microphones, a piano and a drum kit.



Recording Studio

The recording studio where our production students attend classes. The main recording room is adjacent to the studio, where students learn essential concepts in production while working on the aspect of live recording.



Recital Halls

Recital halls are where the main performances happen, whether it is faculty jams or student performances. The main recital hall is equipped with PAs, a mixing console, amplifiers, a grand piano and a drum kit.

SUCCESS STORIES



Sullivan Fortner



Sonic Shori



Aditi Malhotra



Takar Nabam



Conrad Reeves



Vatsal Bakhda



Alyssa Mendonsa



Taba Chake



Sahib Singh



Abhinav Khokar



Manukrishnan



Avishek Dey



Ralph Menezes



Jehangir Jehangir



Saurabh Suman